Joshua R. Lamont

SAG-AFTRA-E / AEA

5'8" / 130

JoshuaRLamont@gmail.com

Ruby Martin: Media Artists Group



Tea & VandalismLeadDir: S. Khin MayPlaying the Game IILeadDir: Robin SawyerSpeed DateCo-StarBeleeve EntertainmentPolice ChicksCo-StarDir: Carlos ZelayaLooking for GraceCo-StarDir: Nathaniel Halpern



Theatre (Selected)

Harlequino: On to Freedom Harlequino The Actors' Gang/ Tim Robbins The Actors' Gang/ Cynthia Ettinger The Exonerated Robert Hayes Cornerstone Theater Company/Michael John Garces 3 Truths Mark For All Time DeAngelo/David Cornerstone Theatre Company/ Laurie Woolery **EVERY 28 HOURS** Various Watts Theater Company/Cal State Dominiguez The Magnificent Dunbar Hotel Rev. Russell The Robey Theatre/Ben Guillory Paul Robeson Play Festival The Robey Theatre/Ben Guillory Mantan and Joe Ballad of Sad Young Men Company of Angels/ Marlene Forte Joe A Rabbit's Tale Puppet Show Charles the Giant Chicago Symphony Hall/ Blair Thomas African Continuum Theater/ Jennifer Nelson The Piano Lesson Lymon Kogod Theatre/ Walter Dallas The Amen Corner David Zooman & The Sign Zooman Kogod Theatre/ Scot Reese

Training

The Actors' Gang: Commedia Training

Improv

Commercial

On-Camera/Scene Study

James Cromwell with L.A. THEATRE WORKS

Leslie Felbain, ACT

Leigh Smiley, Linklater Certified Teacher

Cynthia Ettinger

Monkey Butler

Mike Pointer, John Sudol, Chris Game

Sam Christensen, Gary Perez, Steve Braun of BGB Studios

Script Analysis

Neutral Mask

Linklater Technique

Special Skills

Language: American Sign Language. Dialects: Brooklyn, Central East Coast, Southern, Cockney, West African, Jamaican. Voice: Tenor/Baritenor. Combat: Hand to Hand, 16mm Gun, Broadsword/Dagger, Staff. Styles: Banraku Puppetry, Rod Puppetry, Neutral Mask. Viewpoints/Contact Improv Other: Cycling (tandem!), Yoga, Running, Poetry, Driver's License, Manuel Driving, US Passport, Tennis, Basketball, Boxing.

^{*}Bachelor of Arts in Theatre Performance University of Maryland, College Park